

Davide Pedrazzini

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CAROL OF THE BELLS

(Canto tradizionale ucraino)

per Coro, Violino solista e Orchestra

Organico

Flauto 1. 2. (1. anche Ottavino)

Oboe 1. 2.

Clarinetto in Sib 1. 2.

Fagotto 1. 2.

Corno in Fa 1. 2.

Tromba in Sib 1. 2.

Trombone 1. 2.

Tuba

Timpani

Percussioni 1. 2.

Arpa

Coro

Violino solista

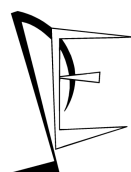
Violini I

Violini II

Viole

Violoncelli

Contrabbassi



CAROL OF THE BELLS

(Canto tradizionale ucraino)

Davide Pedrazzini

♩. = 63

Flauto 1. 2. Ott. e Fl. *p* *ff* *p* *ff* *p* *ff*

Oboe 1. 2. *a2* *p* *ff* *p* *ff* *p* *ff*

Clar. in Sib 1. 2. *p* *ff* *p* *ff* *p* *ff*

Fagotto 1. 2. *p* *ff* *p* *ff* *p* *ff*

Corno in Fa 1. 2. *p* *ff* *p* *ff* *p* *ff*

Tromba in Sib 1. 2. *mp* *ff* *mp* *ff* *mp* *ff*

Trombone 1. 2. *a2* *mf* *ff* *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff* *mf* *ff*

Timpani *mp* *ff* *mp* *ff* *mp* *ff*

Percussioni 1. Glock. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
2. P.to soss. b. morb. *p* *ff* *p* *ff* *p* *ff*

Arpa *mp* *ff* *mp* *ff* *mp* *ff*

Soprano *mf* *ff* *mf* *ff* *mf* *ff*

Alto *mf* *ff* *mf* *ff* *mf* *ff*

Tenore

Basso

Violino solo

Violini I *div.* *p* *ff* *mf* *ff* *mf*

Violini II *div.* *p* *ff* *mf* *ff* *mf*

Viole *div.* *un.* *p* *ff* *mf* *ff* *mf*

Violoncelli *p* *ff* *p* *ff* *p* *ff*

Contrabbassi *p* *ff* *p* *ff* *p* *ff*

A

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl.Sib 1. 2. *f* *mf*

Fig. 1. 2. *f*

Cr. 1. 2. *f*

Tr.Sib 1. 2. *f*

T.ne 1. 2. *f*

Tuba *f*

Timp. *f* *f* *mf*

Perc. 1. *f*
2. *ff* *sonagli* *mf*

Ar. *ff*

S. *f* *mf*
Ding. > dong. Ding. > dong. Ding. > dong. Ding. > dong. Ding. > dong. Ding. > dong. Ding. > dong. Ding.

A. *f*
Ding. > dong. Ding. > dong. Ding. > dong. Ding.

T.

B.

V.no solo *mf*

V.ni I *f* *un.*

V.ni II *f* *un.*

V.le *div.* *un.* *f*

Vlc. *f* *f* *mf*

Cb. *f* *f* *mf*

25

Fl. 1. 2.

Ob. 1. 2.

Cl.Sib 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Tr.Sib 1. 2.

T.ne 1. 2.

Tuba

Timp.

Perc. 1. 2.

Ar.

S
dong. Ding, dong. Ding, dong. Ding, dong. Ding, dong. Ding, dong. Ding, dong. Ding.

A

Coro
T
B

V.no solo

V.ni I

V.ni II

V.le

Vlc.

Cb.

2 Fl. *mf*

mf

37

Fl. 1. 2.

Ob. 1. 2.

Cl.Sib 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Tr.Sib 1. 2.

T.ne 1. 2.

Tuba

Timp.

Perc. 1. 2.

Ar.

S
dong. Hark, how the bells, sweet sil ver bells, all seem to say. "Throw cares a way." Christ mas is here, bring ing good cheer to

A

Coro
T
B

V.no solo

V.ni I

V.ni II

V.le

Vlc.

Cb.

mf

tamburello *mp*

mf

mf

mf

mf

mf

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la fotocopiatura**

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104 Ott. e Fl.

Fl. 1. 2.
Ob. 1. 2.
Cl.Sib 1. 2.
Fg. 1. 2.
Cr. 1. 2.
Tr.Sib 1. 2.
T.ne 1. 2.
Tuba
Timp.
Perc. 1. 2.
Ar.
S
A
T
B
Coro
V.no solo
V.ni I
V.ni II
V.le
Vlc.
Cb.

fill ing the air. Mer ry, merry, mer ry, mer ry Christ mas, Mer ry, mer ry, mer ry, mer ry Christ mas, On, on they send, on with out end, their joy ful tone tone ev ry home.
fill ing the air. Mer ry, merry, Christ mas, Mer ry, merry, Christ mas, On, on they send, on with out end, their joy ful tone tone ev ry home.
fill ing the air. mer ry Christ mas. mer ry Christ mas.
dong, Ding, dong, Ding, dong.

113 D

Fl. 1. 2.
Ob. 1. 2.
Cl.Sib 1. 2.
Fg. 1. 2.
Cr. 1. 2.
Tr.Sib 1. 2.
T.ne 1. 2.
Tuba
Timp.
Perc. 1. 2.
Ar.
S
A
T
B
Coro
V.no solo
V.ni I
V.ni II
V.le
Vlc.
Cb.

Ding, dong, Ding, dong, Ding, Dong, Ding, dong, Ding, dong.
Ding, dong, Ding, dong, Ding, Dong, Ding, dong, Ding, dong.

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